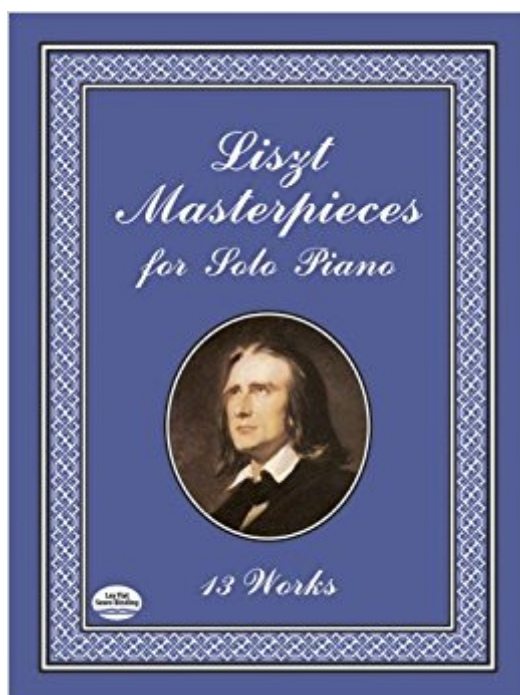


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Liszt Masterpieces For Solo Piano: 13 Works (Dover Music For Piano)



Synopsis

This outstanding new compilation of piano works by the supreme piano virtuoso of the 19th century includes such masterworks as Sonetto 104 di Petrarca, Hungarian Rhapsody No. 2 in C-sharp minor, Un Sospiro (Concert Etude No. 3 in D-flat major), Funérailles (from Années de pèlerinage), Consolation No. 3 in D-Flat major, Liebestraum No. 3 in A-flat major, and La Campanella (Paganini Etude No. 3). Reprinted in one convenient, modestly priced volume that will be treasured by students, musicians, and music lovers.

Book Information

Series: Dover Music for Piano

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Average Customer Review: 4.4 out of 5 stars 9 customer reviews

Best Sellers Rank: #356,647 in Books (See Top 100 in Books) #7 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Liszt #101 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #727 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

Composer, conductor, and teacher Franz Liszt (1811-86) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.

Excellent edition. Pages stay open and notes are clearly legible. There are hours of music for an excellent price. Pages are a little fragile but not cheaply made. If you take care of it this book will last a life time

A bit more difficult than I'd anticipated, but that's more the fault of the musician than the music. ;)

Great collection of Liszt pieces! Very difficult music, not for beginners.

Excellent compilation at an excellent price.

These pieces are the genuine renditions of Liszt's beautiful music. I highly recommend it. It is challenging but worth the work.

the binding seems like flimsy but it stays intact and holds pages nicely. it says "Lay Flat Sewn Binding" on the front cover. So far it holds everything together. There's good spaces within each pages. the fonts are nice and not straining to my eyes (i have very bad eyes) see pic. Excellent compilation, editors are world class (one of them being Emil von Sauer who was the student of Liszt himself), some of the most popular Liszt piano pieces are all here:- Hungarian Rhapsody No2 c min (Yakov Mil'shteyn)- Un Sospiro (Ferruccio Busoni)- Funerailles oct. 1849 (Jose Vianna da Motta)- Consolation No. 3 Db maj. (Jose Vianna da Motta)- Liebestraum No 3 Ab maj (Emil von Sauer)- La Campanella (Ferruccio Busoni)- Sonetto 104 del Petrarca - Ammees de pelerinage, Italie no5 (Yakov Mil'shteyn)- Mephisto Waltz No 1 (Emil von Sauer)- Waldesrauschen Concert Etude No1 (Ferruccio Busoni)- Gnomenreigen Concert Etude No2 (Ferruccio Busoni)- Rakoczy March - Hungarian Rhapsody No15 Amin. (Yakov Mil'shteyn)- Nuages Gris- Valse Oubliee No1 (Emil von Sauer)

For those who wish to tackle Liszt's most well-known masterpieces, but are not willing to spend on many books or to search through volumes, this book is a good start-off point. 13 pieces that shortly sum up Liszt's mastery, with some of the most dynamic piano solos ever committed to paper. The binding is decently strong, and there are virtually no questionable fingerings. A thin, light, convenient book containing piano virtuosity. Liszt is not for beginners, however. But be ambitious, keep inspired. These works are perfect solo pieces to show to all hotshot players who think they've got piano skills just because they can play "Für Elise" or pop hits from the radio.

give my parents , will purchase again. LOVE! LOVE! LOVE! so fast, receive it next day . very good.

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